



Paola Cantalupo

Temos muito gosto em anunciar que a diretora artística da Centre International de Danse Rosella Hightower/ Centre International de Danse de Marseille (PNSD Cannes-Mougins Marseille (<https://www.cannesdance.com/>), Paola Cantalupo fará parte do painel de jurados da 9ª edição do CIB. Antes de ser diretora, Paola Cantalupo foi aluna da The school of « La Scala » Theater, Milan, Italy, uma vez terminada a sua formação, foi bailarina da The Ballet of La Scala Theatre, Ballet du XXème Siècle, Soloist Hamburg Ballet, Principal National Ballet of Portugal e Etoile Ballets de Monte-Carlo. De notar que, ganhou em 1977 a medalha de ouro no Prix de Lausanne, tendo estado envolvida posteriormente com o concurso no papel de membro do júri, membro do comité artístico, professora e conferencista.

Como prometido, a nova edição do CIB vai trazer muitas novidades, novos jurados e novas dinâmicas como workshops e palestras por isso estejam atentos às redes sociais do concurso.

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We are pleased to announce that the artistic director of Centre International de Danse Rosella Hightower/ Centre International de Danse de Marseille (PNSD Cannes-Mougins| Marseille (<https://www.cannesdance.com/>), Paola Cantalupo, will be part of the panel of judges of the 9th edition of CIB.. Before being director, Paola Cantalupo was a student of The school of « La Scala » Theater, Milan, Italy and, once finished his training, was a member of the The Ballet of La Scala Theatre, Ballet du XXème Siècle, Soloist Hamburg Ballet, Principal National Ballet of Portugal and Etoile Ballets de Monte-Carlo It is worth noting that she won in 1977 the gold medal at the Prix de Lausanne, posteriorly she was involved with the contest as a member of the jury, member of the artistic committee, coach and lecturer.

As promised, the new edition of CIB will bring many new features, new judges and new dynamics such as workshops and lectures so be aware of the social networks of the contest.