

Marina Antonova - Albouy

Born in Russia, graduated from the Voronezh Ballet Academy (Russia) in 1986.

Marina start her career at the Donetsk Opera Ballet Theater (Ukraine), as Principal Dancer.

After receiving the Silver medal in Senior Division and Best couple award at the USA

International Ballet Competition in Jackson in 1994 Marina has been invited to share her talent with many International ballet companies as member and as Guest Artist:

USA "Richmond Ballet", "Arlington Ballet", "Tulsa Ballet", Germany "Deutsche Oper am Rhein Düsseldorf", "Deutsche Oper Berlin", "Theater Krefeld Monchengladbach", "Aalto Ballet Theater Essen", "Ballet Staatstheater Bremerhaven", "Mainfranken Theater Wurzburg", "Theater Dortmund", Portugal "Compania National Bailado", "Estonian National Ballet", "Slovenian National Ballet", France "Opera de Nice", Australia "Queensland Ballet" and others...

Beside dancing the major roles from the traditional classical ballet repertoire, Marina was always looking to make her dancing career artistically richer and versatile.

Among others Marina worked and danced different styles of choreography from A.Bournonville, G.Balanchine, F.Ashton, J.Cranko, J.Limon, J.Batler, A.De Mille, A.Tudor, K.Jooss, V.Nebrada, E.Walter, J.Neumeier, H.V.Manen, U.Scholz, H.Spoerli, N.Christe, V.Caniparoli, C.Bruce, Y.Vamos.

Marina participated to numerous Ballet Gala and Dance Festivals in Europe and worldwide.

After her 22 years successful dancing career, Marina accomplished her Pedagogical education at the Vaganova Ballet Academy (Russia) and join the Palucca University of Dance Dresden as a Ballet Teacher in 2008.

Since 2014, Marina is teaching and sharing her knowledge with the Royal Swedish Ballet School students in Stockholm and has also choreographed various pieces for them.

Marina founded and organize each year since 2008 the "M&G International Ballet Summer School Dresden" (Germany) and provides one of the best Summer Ballet/ Dance education program worldwide.

Marina Antonova - Albouy

Nascida na Rússia, formou-se na Academia de Ballet de Voronezh (Rússia) em 1986. Iniciou a sua carreira no Donetsk Opera Ballet Theatre (Ucrânia), como bailarina principal.

Depois de receber a medalha de prata na divisão sénior e o prémio de melhor Pas de Deux no 'USA International Ballet Competition' em Jackson em 1994, Marina foi convidada a compartilhar o seu talento com muitas Companhias internacionais de Bailado como membro e como artista convidada:

EUA "Richmond Ballet", "Arlington Ballet", "Tulsa Ballet", Alemanha "Deutsche Oper am Rhein Düsseldorf", "Deutsche Oper Berlin", "Theater Krefeld Monchengladbach", "Aalto Ballet Theatre Essen", "Aalto Ballet Theater Essen", "Ballet Staatstheater Bremerhaven", "Mainfranken Theatre Wurzburg", "Theatre Dortmund", Portugal "Compania National Bailado", "Estonian National Ballet", "Slovenian National Ballet", França "Opera de Nice", França "Opera de Nice", Austrália "Queensland Ballet" e outros...

Além de ter dançado os principais papéis do tradicional repertório de ballet clássico, Marina sempre procurou tornar sua carreira artisticamente mais rica e mais versátil ao trabalhar em diferentes estilos coreográficos, como:

A.Bournonville, G.Balanchine, F.Ashton, J.Cranko, J.Limon, J.Batler, A.De Mille, A.Tudor, K.Jooss, V.Nebrada, E.Walter, J.Neumeier, H.V.Manen, U.Scholz, H.Spoerli, N.Christe, V.Caniparoli, C.Bruce, Y.Vamos.

Marina participou em inúmeras Galas e Festivais de Dança na Europa e no mundo.

Após os seus 22 anos de carreira de dança bem-sucedida, Marina concluiu a sua educação pedagógica na Academia de Ballet Vaganova (Rússia) e ingressou na Universidade de Dança Palucca de Dresden como professora de ballet em 2008.

Desde 2014, Marina ensina e compartilha seu conhecimento com os alunos da Royal Swedish Ballet School em Estocolmo, para além de ter coreografado várias peças para os mesmos.

Marina fundou e organiza todos os anos desde 2008 a "M&G International Ballet Summer School Dresden" (Alemanha).